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B has been working in the industry for over a decade and has made 12 award-winning short films which have shown at over 90 Film Festivals across the world (primarily BAFTA, BIFA and Oscar qualifying), winning awards including RTS Best Student Film.

Since graduating NFTS in 2022, B went on to direct an episode for Channel 4's 'On The Edge' series. Soon after Channel 4, B was selected by Warner Bros Discovery as a directing mentee on House Of The Dragon which she worked on throughout 2023. Coming off HOTD, B was selected as 1 of 8 Filmmakers for Screen Skills 'Step Up' scheme and then later for BFI/104's writing lab 'Funny Business' with her feature 'The Overwrite'. She is currently directing S10 of ITV's beloved show 'Grantchester'.

## SHOWREEL

## SELECTED WORK

### DIRECTING FICTION WORK

|                                          |      |                                                                                             |                         |
|------------------------------------------|------|---------------------------------------------------------------------------------------------|-------------------------|
| GRANTCHESTER S10 (2nd block)             | 2025 | PBS. Coming 2025 to ITV                                                                     | Kudos / ITV / PBS       |
| GRANTCHESTER S10 (3rd block, 2nd Unit)   | 2025 | PBS. Coming 2025 to ITV                                                                     | Kudos / ITV / PBS       |
| ON THE EDGE. S4. 'Wet Look'              | 2024 | iPlayer                                                                                     | Channel 4               |
| HOUSE OF THE DRAGON S2 (Shadow Director) | 2023 | HBO Max                                                                                     | Warner Bros Discovery   |
| BREAKABLE                                | 2022 | <a href="https://vimeo.com/644787478/e0cdd74c51">https://vimeo.com/644787478/e0cdd74c51</a> | NFTS                    |
| DEEP CLEAN                               | 2022 | <a href="https://vimeo.com/594220944/8bb90e2ccc">https://vimeo.com/594220944/8bb90e2ccc</a> | NFTS                    |
| SQUARE PEG ROUND HOLE                    | 2021 | <a href="https://vimeo.com/668728153/c7aec86348">https://vimeo.com/668728153/c7aec86348</a> | NFTS                    |
| HUG                                      | 2021 | <a href="https://vimeo.com/470999822">https://vimeo.com/470999822</a>                       | NFTS                    |
| PRICE OF LIFE                            | 2019 | <a href="https://vimeo.com/288422274">https://vimeo.com/288422274</a>                       | Bridgeway Films         |
| INBOX                                    | 2017 | <a href="https://vimeo.com/678138857">https://vimeo.com/678138857</a>                       | Gingerbread Productions |
| BODIES                                   | 2015 | <a href="https://vimeo.com/138092561">https://vimeo.com/138092561</a>                       | Confused Logic Ltd      |
| UNTITLED BLUES                           | 2013 | <a href="https://vimeo.com/74145896">https://vimeo.com/74145896</a>                         | Bournemouth Film School |
| THE AVIARY                               | 2012 |                                                                                             | Bournemouth Film School |
| BREATHE                                  | 2012 |                                                                                             | Bournemouth Film School |



### PROJECTS IN DEVELOPMENT

#### THE OVERWRITE DOWNLOAD FEATURE PITCH

#### BODIES DOWNLOAD TELEVISION PITCH

### OTHER SELECTED WORK

|                              |      |                              |                         |
|------------------------------|------|------------------------------|-------------------------|
| HARLOTS                      | 2017 | Personal Acting Coach        | Hulu                    |
| THE FOREIGNER                | 2017 | Personal Acting Coach        | STX Entertainment       |
| VIKINGS                      | 2016 | Personal Acting Coach        | MGM                     |
| OUT OF SIGHT                 | 2014 | Production Designer          | NFTS                    |
| KINGSMAN; THE SECRET SERVICE | 2014 | Art Assistant                | 20th Century Fox        |
| SLAP                         | 2014 | Art Assistant                | NFTS                    |
| HUFF! IT'S TOO MUCH          | 2014 | Art Assistant                | Genlock Films           |
| FRAYED                       | 2013 | Art Director                 | Irresistible Films      |
| NO BALL GAMES                | 2012 | Art Assistant                | Irresistible Films      |
| THYME                        | 2012 | Art Director                 | Bournemouth Film School |
| WILD                         | 2012 | Third AD / 2nd Unit Director | Scissorhands            |
| DANCING IN THE ASHES         | 2012 | Art Assistant                | Bournemouth Film School |
| DEPARTURE                    | 2007 | Art Assistant                | Bournemouth Film School |
| THE CHASE                    | 2006 | Runner                       | BBC Three               |
| ALBERT'S SPEECH              | 2005 | Runner                       | BBC                     |

### EDUCATION

MASTERS; Directing Fiction at The National Film Television School.  
 UNIVERSITY; BA First Degree (Hons) in Film Production from Arts University Bournemouth.  
 A LEVEL; Film Studies, Art, Photography - A\*  
 GCSE's; Drama, Art, Textiles - A\*. English Lit - A. English Language - B. Maths... Spectacular fail.